

# John St. Pierre

Video Producer / Editor

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216.659.0829

## EDUCATION

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<b>University of Southern California</b>	Class of 2021
MFA Peter Stark Producing Program	GPA: 3.82

<b>Loyola University Chicago</b>	Class of 2019
BA Film and Digital Media Production, Business Management Minor	GPA: 3.85
Interdisciplinary Honors Program, Ignatian Scholar	

## PROFESSIONAL EXPERIENCE

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<b>Think Media Studios</b> , Cleveland, OH	2015 - 2018
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*Editor, Assistant Producer*

- Cut and color graded corporate video and documentary films
- Took notes, collaborated with the client / producer / director
- Coordinated production resources, assisted operations on set

<b>Timber Lake Playhouse</b> , Mt. Carroll, IL	2017
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*Digital Marketing Producer*

- Wrote, shot, and edited short promotional videos for social media
- Organized multi-camera shoots of live performances
- Piloted a drone for aerial photography and videography

<b>FilmNation Entertainment</b> , New York, NY	2018
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*Development and Distribution Intern*

- Served as assistant to CEO, managed office schedules
- Wrote script coverage for feature and television submissions
- Conducted analysis on independent feature distribution

<b>Kettle Camp Studios</b> , Chicago, IL	2015 - 2019
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*Founder, Producer, Editor*

- Helmed Loyola Univ. Chicago's first narrative production student organization
- Produced web series episodes on a weekly basis, managed simultaneous productions
- Mentored students interested in filmmaking

<b>Walt Disney World</b> , Orlando, FL	2018
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*Attractions Operator*

- Worked rides in the Magic Kingdom, handled guest relations

## RECENT FREELANCE WORK

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<b>Do Something Spectacular</b> , feature documentary film	2017 - 2020
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Produced, shot, and edited; over 300 hours of footage and 60 interviews

<b>Triggerman</b> , short film	2021 (current)
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Edited, colored, and managed remote post-production workflow

<b>Don't Join The Circus</b> , web series	2020 - 2021
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Edited episodes and created promotional material; international production

## SKILLS

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Video editing (Adobe, AVID, Final Cut, Resolve), camera operation, light/sound design, casting, production coordination, color grading, visual effects, original music, motion graphics, 2D character design, title sequences, programming proficiency (HTML, CSS, Python, JavaScript)